

Way Back Into Love

ADAM SCHLESINGER

Arr. by Ludy

tempo=110

Piano

The first system of piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The left staff is in bass clef and features a steady accompaniment of chords, primarily triads and dyads.

The second system continues the piano accompaniment. The right staff features a melodic line with eighth and quarter notes, including some beamed eighth notes. The left staff continues with chordal accompaniment, including some chords with a fermata.

The third system includes the first two measures of the vocal melody. The right staff has a melodic line with eighth and quarter notes. The left staff provides harmonic support with chords. The lyrics are: "I've been liv - ing with a / I've been hid - ing all my".

The fourth system includes the second two measures of the vocal melody. The right staff has a melodic line with eighth and quarter notes. The left staff provides harmonic support with chords. The lyrics are: "sha - dow o - ver - head / hopes and dreams a - way / I've been sleep - ing with a / Just in case I e - ver".

cloud a - bove my bed
need em a - gain some - day

I've been lone - ly for so long
I've been setting a - side time

1. Trapped in the past I just can't seem to move on
To clear a little space in the cor

2. ner of my mind

All I want to do is find a way
back in - to love

I can't make it through with - out a way

back in - to love Ooo - oohh...

I've been watch - ing but the stars re - fused to shine
I've been looking for some one to shed some light

I've been search - ing but I just don't see the signs
Not just some - bo - dy just to get me through the night

I know that it's out there There's got to be some - thing for
I could use some direc - tion And I'm o - pen to your

1. my soul some - where 2. sug - ges - tion All I want to

do is find a way back in - to love

I can't make it through with-out a way back in - to love

And If I o - pen my heart a - gain I guess I'm

hop - ing you'll be there for me in the end

There are mo - ments when I don't know if it's read

Or if a - ny - bo - dy feels the way I feel I need ins - pi - ra -

tion Not just a - no - ther ne - go - ti - a - tion

All I want to do is find a way

back in - to love I can't make it

through with - out a way back in - to love And if I

o - pen my heart to you I'm hop - ing

you'll show me what to do And if you help me to start a - gain

You know that I'll be there for you in the end

The first system of music consists of two staves. The treble staff begins with a chord of G4, Bb4, and D5, followed by a half note chord of G4, Bb4, and D5. The melody then starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass staff provides accompaniment with chords: G2, Bb2, D3 (quarter), G2, Bb2, D3 (quarter), G2, Bb2, D3 (quarter), G2, Bb2, D3 (quarter), G2, Bb2, D3 (quarter), G2, Bb2, D3 (quarter), G2, Bb2, D3 (quarter), G2, Bb2, D3 (quarter), G2, Bb2, D3 (quarter), G2, Bb2, D3 (quarter), G2, Bb2, D3 (quarter), G2, Bb2, D3 (quarter).

The second system of music consists of two staves. The treble staff continues the melody from the first system: G4, A4, Bb4, A4, G4, F4, E4, D4. It then has a repeat sign, followed by a quarter rest, and then a half note chord of G4, Bb4, and D5. The bass staff continues with the same accompaniment as the first system, ending with a repeat sign and a fermata over the final chord.

The third system of music consists of two staves. The treble staff continues the melody: G4, A4, Bb4, A4, G4, F4, E4, D4. It then has a quarter rest, followed by a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass staff provides accompaniment with sustained chords: G2, Bb2, D3 (quarter), G2, Bb2, D3 (quarter), G2, Bb2, D3 (quarter), G2, Bb2, D3 (quarter).